

S E C R E T

4 May 1982

NOTE TO: *Bob* Director of Development and Engineering

SUBJECT: Program A Movie

25X1 [redacted] stopped by to see me several weeks ago to see if it was possible to get copies of the masters which were used for making the film "A Point in Time." Apparently [redacted] is working for Program A, doing an historical film on the KH-7 [redacted] programs. After some searching, we located the masters for the CORONA film in OD&E Registry. 25X1

25X1 [redacted] who directed the film for CIA, sent me the attached note in which he proposed to supply the materials which the Air Force wants. My only concern at this point is that everything has been done by word of mouth and that there is no documented request to CIA from the Air Force for the films; further, that [redacted] is effectively a contractor in this effort, and that the transfer of the product should be from OD&E to the Air Force project office. 25X1

25X1 I have tried to locate [redacted] telephone number but could not find it. [redacted] plans to look for it tomorrow. If he can find it, he will call [redacted] and tell him that he has found the material; also, that if [redacted] would have the Air Force project office send a request to the Director of OD&E, we will be happy to supply the material they want. 25X1

In spite of the fact that I am the <sup>91</sup>CORONA historian, it seems to me that, since it is a photographic film and that the materials belong to OD&E, you should approve the action that transfers the materials to the Air Force. 25X1

[redacted]  
D/OSO

NRO review(s) completed. 25X1

1-D/OSO

S E C R E T

RVW May 02  
DRV C9C.3 by [redacted]

3 May 1982

25X1

TO: [redacted]  
FM: [redacted] (by telephone)

25X1

[redacted] from the motion picture film production in California, called and asked for me to help with the segments of the film "Point in Time" reproduced in master for their use. I'm going ahead with that.

25X1

They also asked for a print to work from if we can spare it. My idea in this case is the print I just repaired, which is in only fair shape for our use and would serve their purposes very well to use as a work print. If you think we can send them this repaired print, I preliminarily called [redacted] OD&E Registry - [redacted] - and told him when someone with authorization calls him, he could send the print to me or to P&PD to forward to [redacted] in California. To replace the print we send them, which is in poor condition, a new print can be made at Printing Services at the same time the master is at the lab for West Coast duplicating purposes.

25X1

25X1

If this plan is all right with you, your authorization would put it in motion.

To CC

25X1

(I told [redacted] I would have you call him after you got this message - [redacted])

25X1

S E C R E T

5 May 1982

NOTE TO: Director of Development and Engineering

SUBJECT: Program A Movie

As a follow-up to the note I wrote on 4 May re subject,  
I received the following today from [REDACTED]

25X1

"I managed to contact [REDACTED]  
He was not in his office, but they were able to reach  
him and he called back within 10 minutes. I gave him  
the request we spoke of, and he will put it in effect  
immediately, and thinks everything is fine."

25X1

25X1

S E C R E T

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